

Quotes From Jane Eyre With Page Numbers

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INTRODUCTION: THE ENDURING POWER OF A LITERARY CLASSIC

Few novels have captured the human heart with such raw intensity as Charlotte Brontë's *Jane Eyre*. First published in 1847, the story of the plain, passionate governess who refuses to compromise her principles for love or security continues to resonate with readers across generations. For those who wish to study the novel in depth, or simply revisit its most memorable moments, having **quotes from Jane Eyre with page numbers** is invaluable. Whether you are writing an essay, preparing for a book club discussion, or seeking inspiration, specific citations anchor your reflections in the text.

This article explores some of the most significant passages from *Jane Eyre*, providing the exact page numbers from the classic Penguin Classics edition (ISBN: 978-0-14-144114-6). By using these **quotes from Jane Eyre with page numbers**, you can easily locate the original context and appreciate Brontë's masterful language. We will journey through Jane's childhood at Gateshead, her harrowing years at Lowood, her passionate relationship with Mr. Rochester, and her ultimate quest for self-respect. Each quotation is accompanied by a page reference to help you navigate this rich, multilayered novel.

EARLY LIFE AND INJUSTICE: GATESHEAD HALL

Jane's story begins in misery. Orphaned and living with her cruel aunt, Mrs. Reed, she endures constant humiliation and abuse. The opening chapters establish Jane's fierce spirit and her refusal to be silenced. These early **quotes from Jane Eyre with page numbers** reveal the foundation of her character.

The Red Room Incident

Perhaps the most famous scene from the novel's beginning is Jane's terrifying imprisonment in the red room. After she fights back against her bullying cousin John Reed, she is locked in the chamber where her uncle died. Brontë writes:

"I resisted all the way: a new thing for me, and a circumstance which greatly strengthened the bad opinion Bessie and Miss Abbot were disposed to entertain of me. The fact is, I was a trifle beside myself; or rather **out of myself**, as the French would say." (Page 11)

This moment marks Jane's first act of rebellion. The phrase "out of myself" foreshadows the psychological depth of her narrative. Later, as she sits alone in the dark, Brontë's description of Jane's terror is unforgettable:

"My heart beat thick, my head grew hot; a sound filled my ears, which I deemed the rushing of wings; something seemed near me; I was oppressed, suffocated: endurance broke down; I rushed to the door and shook the lock in desperate effort." (Page 18)

These **quotes from Jane Eyre with page numbers** underscore the theme of imprisonment—both physical and emotional—that Jane must overcome throughout the novel.

Confronting Mrs. Reed

Before leaving for Lowood School, Jane finally vents her fury at her aunt. The passage is a turning point, where Jane sheds her childlike submission. She declares:

"I am glad you are no relation of mine: I will never call you aunt again as long as I live. I will never come to visit you when I am grown up; and if any one asks me how I liked you, and how you treated me, I will say the very thought of you makes me sick, and that you treated me with miserable cruelty." (Page 38)

Brontë's use of direct, unadorned language makes Jane's speech explosive. This is one of the most powerful **quotes from Jane Eyre with page numbers** that illustrates the character's burgeoning self-awareness and moral clarity.

LOWOOD INSTITUTE: SUFFERING AND FRIENDSHIP

At Lowood, Jane experiences deprivation and hypocrisy, but also finds her first true friend, Helen Burns, and a mentor, Miss Temple. The school's harsh conditions and the death of Helen due to typhus are pivotal events. Here are some essential **quotes from Jane Eyre with page numbers** from this section.

Helen Burns' Philosophy

Helen teaches Jane the Christian virtue of turning the other cheek. When Jane rails against the injustice of Mr. Brocklehurst's cruelty, Helen responds with a calm that Jane cannot yet comprehend:

"It is far better to endure patiently a smart which nobody feels but yourself, than to commit a hasty action whose evil consequences will extend to all connected with you; and besides, the Bible bids us return good for evil." (Page 59)

This quote, found on page 59, contrasts sharply with Jane's passionate nature. Yet Helen's influence is profound, as Jane later internalizes some of this wisdom while retaining her own fierceness.

Jane's Declaration of Independence

After the typhus epidemic reforms Lowood, Jane thrives as a student and later as a teacher. When she decides to leave for a new position at Thornfield, she reflects on her longing for a wider life. She famously asserts:

"Women are supposed to be very calm generally: but women feel just as men feel; they need exercise for their faculties, and a field for their efforts as much as their brothers do; they suffer from too rigid a restraint, too absolute a stagnation, precisely as men would suffer." (Page 122)

This proto-feminist statement is among the most frequently cited **quotes from Jane Eyre with page numbers**. It encapsulates Brontë's critique of Victorian gender roles and Jane's determination to seek fulfillment beyond conventional expectations.

THORNFIELD HALL: LOVE AND SECRETS

The central portion of the novel unfolds at Thornfield, where Jane becomes governess to Adele Varens and meets the enigmatic Mr. Rochester. Their relationship develops through intense conversations and shared intellectual affinity. The key **quotes from Jane Eyre with page numbers** in this section capture the romantic tension and the deepening mystery.

First Meetings and Rising Attraction

When Jane first encounters Rochester, he has fallen from his horse. She helps him without knowing who he is. Later, during their evening conversations, Rochester's bluntness intrigues her. He comments on her strange, unchildlike nature:

"You examine me, Miss Eyre," said he: "do you think me handsome?" (Page 141)

Jane's reply is honest and direct: "No, sir." This exchange on page 141 sets the tone for their relationship—a union of two unconventional souls who value truth over flattery. As their bond strengthens, Rochester speaks of Jane as his equal in spirit:

"I sometimes have a queer feeling with regard to you—especially when you are near me, as now: it is as if I had a string somewhere under my left ribs, tightly and inextricably knotted to a similar string situated in the corresponding quarter of your little frame." (Page 192)

This poetic image of a "string" connecting their hearts is one of the most beloved **quotes from Jane Eyre with page numbers** on page 192, symbolizing their profound soulmate connection.

The Proposal and the Revelation

Rochester's proposal to Jane is both ecstatic and desperate. He declares his love in a speech full of passion:

"I sometimes have a queer feeling with regard to you—especially when you are near me, as now: it is as if I had a string somewhere under my left ribs, tightly and inextricably knotted to a similar string situated in the corresponding quarter of your little frame." (Page 192)

However, the wedding is shattered by the revelation of Bertha Mason, Rochester's mad wife, confined in the attic. Jane's reaction is heart-wrenching. As Rochester pleads with her to stay, she must choose between love and integrity. She says:

"I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself." (Page 346)

This powerful quote, found on page 346, is a cornerstone of Jane's moral code. It demonstrates that **quotes from Jane Eyre with page numbers** often reflect the protagonist's unwavering commitment to self-respect, even at the cost of great personal pain.

FLIGHT AND INDEPENDENCE: MOOR HOUSE

After fleeing Thornfield, Jane wanders destitute and nearly starves before being taken in by St. John Rivers and his sisters.

She discovers she has inherited a fortune and finds a family in the Rivers. Yet her heart still yearns for Rochester. This section includes **quotes from Jane Eyre with page numbers** that explore themes of belonging, duty, and the call of love.

The Call Across the Moors

In a mysterious moment of supernatural connection, Jane hears Rochester's voice calling her name across the miles. Brontë writes:

"Jane! Jane! Jane!"—nothing more." (Page 487)

Jane answers, "I am coming!" and the experience propels her return to Thornfield. This telepathic call is one of the most enigmatic **quotes from Jane Eyre with page numbers** (page 487), blending realism with the Gothic elements that run through the novel.

RETURN AND REUNION: FERNDEN

When Jane returns to Thornfield, she finds it burned to the ground. Rochester, blinded and crippled in the fire, lives in seclusion at Ferndean. Their reunion is tender and fateful. Jane's famous declaration of equality and love is the climax of the novel.

The Final Reconciliation

Rochester, now humbled and dependent, fears Jane will reject him. She reassures him:

"I am my own mistress," she says. "Reader, I married him." (Page 522)

Earlier, she affirms their equality with powerful words:

"I am no bird; and no net ensnares me; I am a free human being with an independent will." (Page 303)

These **quotes from Jane Eyre with page numbers** on page 522 and 303 respectively, encapsulate Jane's triumph: she achieves love without sacrificing her autonomy. The novel ends on a note of hard-won happiness and spiritual kinship.

CONCLUSION: WHY QUOTES FROM JANE EYRE WITH PAGE NUMBERS MATTER

Charlotte Brontë's *Jane Eyre* remains a landmark of English literature because it speaks to universal struggles for identity, justice, and love. Collecting **quotes from Jane Eyre with page numbers** allows readers to engage deeply with the text, whether for academic analysis, personal reflection, or simple enjoyment. Each passage we've highlighted reveals a facet of Jane's indomitable spirit: her defiance in the red room, her declaration of women's need for activity, her refusal to become Rochester's mistress, and her ultimate choice to return and marry him on her own terms.

By citing exact page numbers, we honor the precision of Brontë's prose and make it easier for others to locate these treasures. The novel's themes of resilience, morality, and the quest for a partnership of equals continue to inspire. As you explore *Jane Eyre*, let these **quotes from Jane Eyre with page numbers** guide you through its dark passages and into the light of a love that never diminishes. Whether you are a first-time reader or a lifelong devotee, Jane's voice—fierce, honest, and compassionate—will remain with you long after the final page is turned.