
Jean Jacques Rousseau Discourse On The Origin Of Inequality

Jean Jacques
Rousseau
Discourse On
The Origin
Of Inequality

Downloaded from
cardprinter.sendafriend.co
by Glover & Farley

INTRODUCTION: UNDERSTANDING ROUSSEAU'S REVOLUTIONARY CRITIQUE OF SOCIETY

In 1755, the Genevan philosopher Jean-Jacques Rousseau published a work that would forever alter the course of political and social thought: the **Discourse on the Origin of Inequality**.

Often referred to as the *Second Discourse*, this profound essay was Rousseau's response to a question posed by the Academy of Dijon: "What is the origin of inequality among men, and is it authorized by natural law?" Rather than offering a simple historical account, Rousseau crafted a daring philosophical narrative that challenged nearly every assumption of his era about human nature, civilization, and

the foundations of social hierarchy. For anyone seeking to understand modern debates about justice, equality, and the human condition, engaging with **Jean Jacques Rousseau Discourse On The Origin Of Inequality** remains essential reading. This article explores the core arguments of the *Discourse*, its historical context, its enduring relevance, and the key concepts that make it a cornerstone of Western philosophy.

THE HISTORICAL AND INTELLECTUAL CONTEXT

To fully appreciate Rousseau's work, one must first understand the intellectual climate of the Enlightenment. Thinkers like Thomas

Hobbes and John Locke had already advanced influential theories about the "state of nature" — a hypothetical pre-political condition of humanity. Hobbes, in *Leviathan*, depicted the state of nature as a brutal "war of all against all," where life was "solitary, poor, nasty, brutish, and short." Locke, in contrast, saw it as a state of peace governed by natural law, where individuals possessed inherent rights to life, liberty, and property.

Rousseau entered this dialogue with a radically different perspective. He was not satisfied with simply describing a hypothetical origin; he aimed to uncover the *psychological and social processes* that

transformed natural man into civilized man — and in doing so, created inequality. The **Discourse on the Origin of Inequality** is less a historical treatise and more a thought experiment designed to strip away layers of social convention and reveal the core of human nature.

THE STATE OF NATURE: MAN AS A “NOBLE SAVAGE”

Rousseau’s depiction of the state of nature has often been misunderstood. Contrary to the popular phrase “noble savage” (which Rousseau never actually used), he did not idealize primitive life as a lost paradise. Instead, he argued that natural man — *l’homme naturel* — was fundamentally different

from modern humans in terms of psychology and motivation.

Key Character istics of Natural Man

- **Self-preservation and pity:** Rousseau posited that natural man possessed two basic drives: *amour de soi* (a healthy self-love concerned with survival) and *pitié* (an innate aversion to seeing fellow creatures suffer). These drives

ensured that humans, in their original state, lived peacefully and independently.

- **Limited needs:**

Natural humans had simple desires — food, rest, and reproduction. They did not crave luxury, status, or power because they lacked the cognitive capacity to compare themselves to others.

- **Physical robustness:**

Without the vices and dependencies of civilization, natural man was stronger, healthier, and more self-

sufficient.

- **Isolation:**

Rousseau imagined that early humans lived largely solitary lives, meeting only occasionally for mating or mutual aid. This isolation prevented the development of sustained competition or conflict.

By contrasting this peaceful, nomadic existence with the corruption of modern society, Rousseau laid the groundwork for his critique: inequality was not natural; it was produced by historical developments and human institutions.

THE EMERGENCE OF INEQUALITY: A

PROCESS OF DEGENERATION

Rousseau's account of how humanity fell from grace is not a single catastrophic event but a gradual, cumulative process. He identified several key stages in the **origin of inequality**.

Stage One: The First Social Bonds

Over time, natural humans began to live together in small groups — perhaps around campfires or during seasonal migrations. These gatherings fostered

new emotions: love, friendship, and the pleasure of being admired. This was, Rousseau argued, the “happiest and most stable epoch” of human history — a golden age of small communities where equality still reigned.

Stage Two: The Invention of Property

Everything changed with the introduction of private property. In one of the most famous passages of the *Discourse*, Rousseau writes: “The first person who, having fenced off a plot

of land, took it into his head to say ‘*This is mine*’ and found people simple enough to believe him was the true founder of civil society.” Property gave rise to inequality of wealth, and with it came envy, competition, and conflict.

Stage Three: The Creation of Laws and Governm

ents

To protect their possessions, the rich tricked the poor into accepting a social contract that formalized inequality. Laws, magistrates, and governments were established — not to ensure justice, but to legitimize the advantages of the wealthy. Rousseau viewed this as a profound fraud, turning the original equality of the state of nature into a system of institutionalized oppression.

AMOUR-PROPRE: THE PSYCHOLOGICAL ENGINE OF INEQUALITY

Perhaps Rousseau’s most original contribution is his

concept of *amour-propre* — a form of self-love that depends on the approval and recognition of others. Unlike *amour de soi* (natural self-love), *amour-propre* is comparative and competitive. It makes individuals want to be seen as better, richer, or more powerful than their peers. Rousseau argued that this psychological shift was the true root of social inequality and human misery.

How Amour- Propre Drives

Inequality

- **Comparative judgment:** Once humans began to compare themselves to others, they developed pride, shame, and envy.
- **Desire for distinction:** People started to value themselves not for who they were, but for how they were perceived. This led to a relentless pursuit of status markers — wealth, titles, fashion, and reputation.
- **Alienation:** *Amour-propre* creates a sense of internal division, as individuals

constantly measure themselves against external standards. This, for Rousseau, is the source of the inauthenticity and anxiety that plague civilized life.

In essence, Rousseau argued that inequality is not merely an economic or political phenomenon; it is a psychological condition that corrupts human relationships and self-understanding.

NATURAL VS. SOCIAL INEQUALITY

Rousseau made a crucial distinction between two types of inequality: **natural (or physical) inequality** — differences in age, health, or strength —

and **social (or moral) inequality** — differences in wealth, power, and status that are created and sanctioned by society. While natural inequality is inevitable and morally neutral, social inequality is the product of human institutions and is therefore subject to critique and change.

The **Discourse on the Origin of Inequality** is, at its heart, an indictment of social inequality. Rousseau argued that in the state of nature, even physical inequalities mattered little because humans lived independently. But once society formed, those small natural differences were amplified and transformed into massive social hierarchies. The rich

used their advantages to perpetuate their dominance, while the poor became dependent and degraded.

ROUSSEAU'S CRITIQUE OF CIVILIZATION

Rousseau's work is often read as a wholesale condemnation of civilization itself. While it is certainly a powerful critique, his aim was not to advocate a return to primitive life (he knew that was impossible). Rather, he sought to expose the illusions of progress that his contemporaries — especially Enlightenment thinkers like Voltaire — celebrated.

Key Points of Rousseau 's Critique

- **Progress as regress:**
Rousseau argued that the arts, sciences, and industry, rather than liberating humanity, had actually increased dependence, inequality, and moral corruption.
- **The illusion of happiness:**
Civilized people, despite their material comforts, are more anxious,

competitive, and unhappy than their natural ancestors.

- **The tyranny of public opinion:**

In modern society, individuals are governed not by their own conscience but by the opinions of others. This leads to conformity, hypocrisy, and a loss of authenticity.

Rousseau's challenge to the Enlightenment belief in inevitable progress remains one of the most provocative aspects of his philosophy.

THE LEGACY AND ENDURING RELEVANCE OF

THE DISCOURSE

The **Jean Jacques Rousseau Discourse On The Origin Of Inequality** has had an immense impact on philosophy, political theory, sociology, and anthropology. Karl Marx drew on Rousseau's critique of private property and class division. Anthropologists like Claude Lévi-Strauss admired Rousseau's speculative method and his sensitivity to cultural diversity. Contemporary debates about income inequality, social justice, and environmental ethics frequently echo Rousseau's insights.

Modern

Applications

- **Economic inequality today:** Rousseau's argument that inequality is socially constructed, not natural, resonates with calls for progressive taxation, universal basic income, and wealth redistribution.
- **Psychology and well-being:** The concept of *amour-propre* anticipates modern research on social comparison and the negative effects of status

anxiety on mental health.

- **Political movements:** From the French Revolution to contemporary social justice movements, the idea that unjust institutions can be unmasked and reformed owes much to Rousseau's radical critique.

COMMON MISUNDERSTANDINGS OF ROUSSEAU

Readers often misinterpret the *Discourse* in several ways. First, Rousseau did not advocate a return to the state of nature; he regarded that epoch as lost forever. Second, he did not believe that all forms of society were evil — he later

attempted to outline a legitimate social contract in his *Social Contract*. Third, the phrase “noble savage” is a caricature that distorts Rousseau’s nuanced view of human development. Understanding the **Discourse on the Origin of Inequality** requires careful reading, free from such oversimplifications.

CONCLUSION: THE ENDURING POWER OF ROUSSEAU’S VISION

More than 250 years after its publication, **Jean Jacques Rousseau Discourse On The Origin Of Inequality** remains a vital text for anyone seeking to understand

the roots of social injustice and the psychological costs of modern life. Rousseau’s audacity in questioning the very foundations of civilization, his deep empathy for the oppressed, and his insistence that inequality is neither natural nor inevitable continue to inspire generations of thinkers and activists. While we cannot return to the state of nature, Rousseau challenges us to imagine a society structured around genuine equality, mutual recognition, and authentic human connection — a vision as urgent today as it was in the 18th century.