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# Universe Designer Guide

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*Universe  
Designer  
Guide*

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by Brenden & Wiggins*

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## INTRODUCTION TO THE UNIVERSE DESIGNER GUIDE

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In the world of enterprise reporting and business intelligence, the ability to transform complex raw data into a user-friendly, intuitive model is paramount. At the heart of SAP BusinessObjects lies a powerful tool that makes this transformation possible: the **Universe Designer**. This comprehensive guide serves as your roadmap to mastering

the art of universe design. Whether you are a seasoned BI professional or a newcomer exploring SAP BusinessObjects, understanding how to create, manage, and optimize universes is essential for delivering reliable and insightful reports.

A universe acts as a semantic layer that sits between your data sources (such as databases, data warehouses, or spreadsheets) and the reporting tools used by business analysts. It abstracts technical details, presenting business concepts like

## BUSINESSOBJECTS

"Sales Revenue" instead of cryptic table and column names. This guide will walk you through everything you need to know to become proficient in using the Universe Designer, from foundational concepts to advanced optimization techniques.

By the end of this article, you will have a solid grasp of the universe design lifecycle, best practices for modeling, and strategies for ensuring performance and user adoption. Let's dive into the Universe Designer guide that will elevate your BI projects to the next level.

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## WHAT IS A UNIVERSE IN SAP

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Before exploring the designer tool itself, it is crucial to understand what a universe is. In SAP BusinessObjects, a universe is a metadata file that describes the data source, its structure (tables, joins), and the business objects (dimensions, measures, filters) that end users can leverage in Web Intelligence, Crystal Reports, or other BI clients. The universe is built using the Universe Designer tool, which is part of the SAP BusinessObjects Information Design Tool (IDT) or the older Universe Designer (UDF).

A well-designed universe ensures that users can query data without needing to

know SQL or database schemas. It enforces security, provides calculated measures, and organizes data into folders that reflect business terminology. The universe designer is responsible for creating this bridge, balancing technical accuracy with user simplicity.

# Key Components of a Universe

- **Connection:** Defines how to connect to the database or data source (ODBC, JDBC, etc.).
- **Tables and Joins:** The underlying database tables and the relationships between them.
- **Classes and Objects:** Logical groupings (classes) and individual business fields (objects) that users see.
- **Measures and Dimensions:** Analytical objects (sum, count) and descriptive objects (name, date).
- **Filters (Predefined Conditions):** Default restrictions applied to queries for performance or relevance.
- **Parameters and Lists of Values:** Dynamic inputs

and drop-down lists for user prompts.

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## **THE ROLE OF THE UNIVERSE DESIGNER**

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The Universe Designer is not just a technical role; it demands a blend of data modeling knowledge, business acumen, and understanding of user needs. A universe designer must interview stakeholders to identify key metrics and dimensions, map them to physical tables, and decide on join types, cardinalities, and object properties. This Universe Designer guide emphasizes that the designer is a translator between raw data and business intelligence.

In SAP

BusinessObjects, there are two main tools for universe design: the classic Universe Designer (part of the SAP BusinessObjects Enterprise client tools) and the newer Information Design Tool (IDT). IDT is the recommended tool for new projects as it supports multiple data sources, nested data foundations, and modern repository workflows. However, many organizations still maintain legacy universes built with the old designer. This guide covers concepts applicable to both, with emphasis on best practices that transcend the tool.

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## **STEP-BY-STEP WORKFLOW IN UNIVERSE DESIGN**

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Creating a universe follows a systematic

process. Below is a typical workflow that a universe designer will follow:

1. **Requirement Gathering:**

Identify business questions, required dimensions, measures, and filters.

Understand user skill levels.

2. **Data Source Analysis:**

Examine the database schema, identify relevant tables, and understand relationships (star schema, snowflake, etc.).

3. **Connection**

**Setup:** Establish a secure, reliable connection to the data source.

4. **Data Foundation Modeling:**

Import tables, define joins (inner, outer, some), set cardinalities (1-1, 1-N, N-M), and resolve loops via aliases or contexts.

5. **Business Layer Design:**

Create classes and objects with clear names and descriptions. Set object types (dimension, measure, attribute), formats, and list of values.

6. **Security Implementation:**

Define data access restrictions at the universe level using profiles and restrictions.

7. **Testing and Optimization:**

Run sample queries, check performance (e.g., avoiding Cartesian products), and adjust.

8. **Export and Deployment:** Publish the universe to the repository for end users.

## Best Practices for Join Design

One of the most challenging aspects of universe design is managing joins. Incorrect joins can lead to double counting, missing data, or slow performance. A universe designer

should always prefer star schemas where possible, with fact tables at the center and dimension tables around them. Use outer joins carefully—only when necessary. Avoid loops by creating aliases (e.g., for self-referencing tables) or using contexts. This Universe Designer guide strongly recommends documenting all join logic to ease maintenance.

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### CREATING A SEMANTIC LAYER THAT USERS LOVE

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The true test of a universe is whether business users can easily build reports without confusion. The Universe Designer guide must address usability. Use descriptive object

names like "Sales Amount (USD)" instead of "SUM(SalesAmount)". Organize objects into intuitive folders (e.g., "Time", "Geography", "Products"). Provide tooltips and detailed descriptions so users understand what each object represents. Also, consider setting default formulas or predefined filters to simplify common queries.

## Handling Dynamic Prompts and Parameters

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Prompts and parameters allow users to filter data at runtime. As a universe designer, you can create mandatory or optional prompts, set default values, and define lists of values (LOVs). Ensure LOVs are efficient—use them with filters to limit the number of items returned. You can also use parameters to change SQL behavior (e.g., switch between databases). This adds great flexibility but requires careful testing.

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### PERFORMANCE OPTIMIZATION STRATEGIES

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Performance is a critical concern in universe design. Slow reports frustrate users

and erode trust. Here are key optimization techniques every universe designer should implement:

- **Reduce the number of tables:** Only include tables that are needed. Derive objects from views or aggregate tables.
- **Use derived tables and aggregate awareness:** Pre-calculate complex aggregations at the database level and let the universe switch to summary tables.
- **Optimize joins:** Ensure joins use indexed columns. Avoid Cartesian joins unless intentional (rarely).

- **Limit list of values size:** Use "Distinct values" or restrict LOVs with WHERE clauses.
- **Set query governance:** Define maximum rows returned, query time limits, and blocking rules.
- **Leverage universe parameters:** Allow users to choose smaller data scopes.

Remember, the universe is not a replacement for a well-tuned database. Work with database administrators to ensure indexes and materialized views are in place.

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## SECURITY AND

## ACCESS CONTROL

Data security is often a top priority for organizations. The Universe Designer tool supports robust security mechanisms. You can create user profiles and assign restrictions on objects, rows, or even SQL. For example, a manager might see only their region's sales data. This is achieved through data security profiles that filter the universe at runtime. As a universe designer, you must collaborate with security teams to map business hierarchy to universe filters.

## Row-Level

# Security vs. Object-Level Security

- **Row-Level Security:** Restricts which rows of data a user can see (e.g., by department). This is implemented using predefined conditions that add a WHERE clause.
- **Object-Level Security:** Hides or disables certain objects (e.g., salary information) from specific groups.

Done via universe security profiles.

Both can be combined for fine-grained control. Always test security thoroughly to prevent data leaks.

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## **MAINTAINING AND UPDATING UNIVERSES**

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A universe is a living artifact. As business requirements change, data sources evolve, or new reports are needed, the universe must be updated. The Universe Designer guide recommends establishing a version control and change management process. Use the "Consistency Check" tool to validate universe integrity after modifications. Keep a changelog of updates. When modifying a published universe,

consider creating a new version to avoid breaking existing reports—especially if you change object names or remove objects.

# Refreshing Universes After Schema Changes

If the underlying database schema changes (new columns, renamed tables), you can refresh the universe to synchronize. The Universe Designer tool can detect changes and update the data

foundation. However, manual review is essential: verify that joins and objects still make sense. Automated refresh can sometimes break object definitions.

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## COMMON MISTAKES AND HOW TO AVOID THEM

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Even experienced universe designers can fall into traps. Here are some common pitfalls highlighted in this Universe Designer guide:

- **Overloading the universe:** Too many tables and joins lead to complex SQL and slow performance. Keep it lean.
- **Poor object naming:** Technical names alienate users. Always use business-friendly labels.
- **Ignoring cardinalities:** Setting wrong cardinalities can cause multiple passes or incorrect aggregations. Use cardinality checks.
- **Not using contexts for loops:** This results in ambiguous joins and wrong results.
- **Skipping security:** Failing to implement security leads to data leaks or excessive access.
- **Forgetting to test with real data:** A universe that works with

sample data might fail with production volumes.

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## ADVANCED UNIVERSE DESIGNER TECHNIQUES

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For those who want to go beyond basics, here are advanced topics covered in Universe Designer training:

- **Multisource Universes:** Combine data from different databases (e.g., Oracle and SQL Server) in a single universe. Use IDT for this.
- **Derived Tables and Common Table Expressions (CTEs):** Embed SQL logic directly in the universe for complex

calculations.

- **Dynamic Filters Based on User**

**Input:** Create cascading prompts or conditional filters.

- **Universe Lifecycle Management:**

Use tools like SAP BusinessObjects Lifecycle Manager to migrate universes across environments.

Mastering these advanced features can significantly enhance the value of your BI deployment.

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## CONCLUSION

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Becoming an expert universe designer is a journey that combines technical skill with business insight. This

Universe Designer guide has provided a comprehensive overview of the key concepts, workflows, best practices, and pitfalls to avoid. By focusing on user needs, performance, and data integrity, you can create semantic layers that empower decision-makers throughout your organization. Remember that the universe is not just a technical artifact—it's the bridge that turns raw data into actionable intelligence. Continually refine your designs, stay up to date with SAP BusinessObjects updates, and collaborate with both IT and business teams. With the right approach, you will build universes that are robust, intuitive, and indispensable for your company's success.