
Bonsai With Japanese Maples Peter Adams

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THE ENDURING LEGACY OF BONSAI WITH JAPANESE MAPLES PETER ADAMS

For enthusiasts and seasoned horticulturists alike, the name Peter Adams is synonymous with a singular, transformative vision within the world of bonsai. His groundbreaking book, *Bonsai with Japanese Maples*, did more than just document a

technique; it opened a portal to a new artistic frontier. Before Adams, the Japanese maple was often considered too delicate, too temperamental for the rigorous discipline of bonsai. It was a tree admired in the landscape but rarely miniaturized with success. Adams, however, saw not fragility, but profound potential. He saw the ethereal beauty of autumn color, the delicate tracery of spring foliage, and the striking, almost calligraphic structure

of bare winter branches. By systematizing the unique horticultural needs of *Acer palmatum* for container life, he created a lasting legacy that continues to inspire a global community. This article explores the profound impact of Peter Adams on the art of bonsai, delving into the specific techniques, artistic principles, and enduring wisdom found in his masterwork, ensuring the art of bonsai with Japanese maples Peter Adams pioneered remains vibrant and accessible.

WHO IS PETER ADAMS? THE PIONEER BEHIND THE MAPLES

To understand the revolution within the world of bonsai with Japanese maples Peter

Adams championed, we must first understand the man himself. Peter Adams was not merely a hobbyist; he was a British bonsai master, a dedicated teacher, and a visionary horticulturist. His journey began in the mid-20th century, a time when bonsai was still a relatively niche and exotic practice in the West. While many practitioners focused on conifers—pines and junipers—Adams was captivated by the deciduous elegance of the Japanese maple.

His life's work culminated in the 1993 publication of *Bonsai with Japanese Maples*, a book that was immediately recognized as a definitive classic. It was not a general bonsai book; it was a

laser-focused, deeply researched, and passionately written guide dedicated entirely to one species. Adams' genius lay in his ability to demystify the process. He took what was considered an expert-only challenge and broke it down into understandable, repeatable steps. He developed specific techniques for everything from initial styling and branch selection to the critical timing of defoliation and repotting. His philosophy was grounded in patience and observation, encouraging artists to work with the tree's natural growth habits rather than against them. The result was a body of work—both his own trees and his teachings—that proved

a Japanese maple could not just survive but thrive and achieve breathtaking artistic expression as a bonsai.

THE CORNERSTONE: PETER ADAMS' PHILOSOPHY ON JAPANESE MAPLE BONSAI

At the heart of *Bonsai with Japanese Maples* is a core philosophical shift. Many bonsai traditions emphasize control and forceful shaping, creating rigid, perfectly styled forms. Adams proposed a more collaborative, almost poetic approach. He believed in emphasizing the tree's inherent characteristics: the graceful, upward sweep of its branches, the fine-textured ramification of its

twigs, and the spectacular, transient beauty of its seasonal color displays.

Working with Nature, Not Against It

Adams' primary teaching was to learn the "language of the maple." He urged artists to study the tree in its natural environment, observing how branches layer and how the canopy naturally forms a dome. In his method, the bonsai artist is a guide, not a dictator. This philosophy is evident in his pruning

techniques, which focus on encouraging natural taper and creating ramification that mirrors a mature, full-sized tree in perfect miniature. The goal was not to create a bizarre, contorted shape but a believable, healthy, and emotionally evocative representation of a maple in nature.

The Art of the Dormant Season

A significant part of Adams' wisdom involved appreciating the tree's off-seasons. While the autumn color is the showstopper, he taught that the true art of bonsai with Japanese

maples Peter Adams advocated for is visible in winter. The bare, leafless silhouette reveals the structure—the flow of the trunk, the placement of every branch, the delicate tracery of twigs. He considered the winter silhouette the tree’s “true form” and the ultimate test of good design. This focus on year-round beauty elevated the practice from a seasonal hobby to a continuous, engaging art form.

ESSENTIAL TECHNIQUES FOR JAPANESE MAPLE BONSAI BY PETER ADAMS

The practical advice in Adams’ book is legendary for its detail and effectiveness. These techniques form the bedrock for anyone

serious about cultivating a Japanese maple bonsai.

Pruning and Ramification: The Adams Method

Pruning is the most critical technique for maples, and Adams had a specific, rhythmic approach. He categorized pruning into structural pruning (winter) and maintenance pruning (growing season).

- **Structural Pruning:**

Performed in late winter while the

tree is dormant. This is when large branches are cut back or removed to establish the tree's primary shape. Adams recommended making clean cuts and treating them with cut paste to prevent dieback, a common issue with maples.

- **Bud Pruning:** In early spring, as buds swell, Adams advised pinching out the first emerging bud that would grow straight outward. This encourages two new shoots to grow from the adjacent buds, starting the process of ramification.

- **Pinching and Leaf Cutting:**

As shoots extend, they are pinched back to 2 or 3 pairs of leaves. This keeps the tree compact and forces energy back into the tree, producing finer twigs and smaller leaves. For extremely fine ramification, Adams even advocated for partial defoliation in early summer, removing the largest leaves to allow light to reach the inner buds.

Wiring

with Care and Purpose

Adams had a nuanced view of wiring. He acknowledged its necessity for positioning branches but cautioned heavily against leaving wire on too long. Japanese maples grow incredibly fast, and the bark is very soft and thin. A wire that is allowed to bite in for even a few weeks can leave a permanent, unsightly scar.

1. **Use Aluminum Wire:** Adams recommended using a heavier gauge, annealed aluminum wire as it is softer and less likely to

damage the bark.

2. **Wrap at a 45-Degree Angle:**

A consistent, neat wrap distributes pressure evenly.

3. **Check Frequently:**

Especially during the growing season, wire should be checked every 1-3 weeks and removed immediately if it begins to bite into the bark.

4. **Use Guy Wires:**

For major bends that might require long-term tension, he often preferred guy wires (anchored to the pot) as they are easier to monitor and adjust than full branch wiring.

Repotting and Root Care

Japanese maples have a vigorous, fibrous root system. Adams taught that repotting is essential for health and for controlling leaf size.

- **Timing:** The ideal time is late winter/early spring, just as the buds begin to swell. This allows the roots to recover before the heavy energy expenditure of spring growth.
- **Technique:** Gently comb out the roots, removing old, circling, and thick roots. The goal is to create

a fine, dense, and even root pad (nebari). Adams emphasized cutting back long, thick roots severely to encourage new feeder roots closer to the trunk base.

- **Soil:** Adams recommended a very open, free-draining, and slightly acidic soil mix, such as a combination of akadama, pumice, and lava rock. This ensures good aeration for the roots and prevents waterlogging, which can cause root rot.

SELECTING

JAPANESE MAPLE

CULTIVAR

One of the most helpful contributions of Peter Adams was his guidance on cultivar selection. Not all Japanese maples are equally suited to bonsai. Adams identified several varieties that possess the ideal characteristics: small leaves, fine branching, good color, and adaptability to container culture.

Top

THE RIGHT

Cultiva rs for Bonsai (Accor ding to Adams)

- ***Acer palmatum***
'Deshojo':
A classic. Its brilliant red spring foliage that fades to green and then turns brilliant orange-red in autumn makes it a four-

season
tree.

- **Acer
palmatum
'Seigen':**
Known for
its delicate,
mint-green
leaves that
turn yellow
in fall. It
has a very
fine,
twiggy
growth
habit,
making it
excellent
for
ramificatio
n.
- **Acer
palmatum
'Kiyohime**
'': A dwarf
cultivar
with very
small
leaves that
are deeply
lobed. It is
slow-

growing,
making it
ideal for a
shohin
(very
small)
bonsai.
Adams
praised its
compact
nature.

- **Acer
palmatum
'Koto no
Ito':** A
unique
variety
with
thread-like,
pendulous
leaves. It is
a challenge
to style,
but when
done well,
it creates a
breathtakin
g, weeping
form.
- **Acer
palmatum
'Yatsubus**

a': A broad category of dwarf maples. Adams recommended 'Yatsubusa' varieties for their naturally short internodes and small leaves, which are a huge advantage in bonsai.

**SEASONAL
CARE: A
YEAR-ROUND
GUIDE
INSPIRED BY
PETER ADAMS**

Caring for a Japanese maple bonsai is a year-round commitment.

Peter Adams' book provides a detailed calendar that is still the gold standard.

Spring (Bud Swell to Leaf Harden ing)

- **Repotting**
: Early spring is the time for repotting, especially for younger trees that need to develop their root

system.

- **Bud**

Selection:

As buds swell, carefully select which ones to keep.

Remove any downward-growing or inward-facing buds.

- **Protection from Late**

Frosts:

Young, tender spring growth is extremely vulnerable. Adams advised keeping a close watch on the

weather and moving the tree to a shelter or unheated greenhouse if a frost is forecast.

Summer (Growth and Refinement)

- **Watering:**

Maples are thirsty. In hot weather, they may need watering twice a

day.
 Adams
 stressed
 the
 importance
 of watering
 from
 above,
 gently
 pouring
 water over
 the soil
 and foliage
 to keep
 them cool.

- **Pinching and Leaf Cutting:**
 This is the
 time for
 constant
 pinching to
 maintain
 shape and
 encourage
 back-
 budding.
- **Partial Defoliation:** For
 healthy,
 established

trees,
 Adam's
 recommen-
 ded partial
 defoliation
 (removing
 the largest
 leaves) in
 mid-to-late
 June. This
 dramaticall-
 y increases
 ramificatio-
 n and leads
 to smaller
 leaves.

- **Fertilizing**
 : Use a
 balanced,
 organic
 fertilizer
 every 2-3
 weeks from
 spring until
 late
 summer.

Autum

n

(Color and Prepar ation for Dorma

ncy)

- **Color Display:**
This is the main event. Enjoy the spectacular color.
- **Leaf Clean-Up:**
Once the leaves fall, remove

them immediately to prevent fungal disease.

- **Reduce Watering:**
As the tree goes dormant, reduce watering frequency.
- **Stop Fertilizing**
: Stop fertilizing 6-8 weeks before the first expected frost to allow the tree to harden off.

Winter

(Dormand
ancy Structu
re)